

a tempo

||m :- :- |r :- :- |d :- :- | : : | : : | : : | s :- :m id :- :m | s :- :l is :- : }  
 - - ber now! Hap - py is thy laugh - ter,  
 ||t<sub>1</sub> :- :- |t<sub>1</sub> :- :- |s<sub>1</sub> :- :- | : : | : : | : : | d :- :d id :- :d | m :- :- |d :- : }  
 - - ber now! Hap - py is thy laugh - ter,  
 ||s :- :- |f :- :- |m :- :- | : : | : : | : : | m :- :s m :- :s | d' :- :s m :- : }  
 - - ber now! Hap - py is thy laugh - ter,  
 ||s<sub>1</sub> :- :- |s<sub>1</sub> :- :- |d :- :- | : : | : : | : : | d :- :d id :- :d | d :- :- |d :- : }  
 - - ber now! Hap - py is thy laugh - ter,

a tempo

*espress.*  
*p*  
*espress.*

||r :- :m if :- :m:r | m :- :l is :- :- | <sup>D<sub>b</sub></sup>la d' :- :s m :- :f | s :- :l is :- :- | t :- :t il :- :l }  
 ho - ly is thy si - lent rest, Lay thy head in slum - ber fond - ly on thy  
 ||t<sub>1</sub> :- :t, |l<sub>1</sub> :- :t, | d :- :f m :- :- | <sup>d</sup>m :- :m id :- :r | m :- :f m :- :- | m :- :m m :- :m }  
 ho - ly is thy si - lent rest, Lay thy head in slum - ber fond - ly on thy  
 ||f :- :s |r :- :s | s :- :d' |d' :- :- | <sup>la</sup>d' :- :d' |d' :- :d' | d' :- :- |d' :- :- | t :- :t |d' :- :d' }  
 ho - ly is thy si - lent rest, Lay thy head in slum - ber fond - ly on thy  
 ||d :- :d |d :- :d | d :- :s, |d :- :- | : : | : : | : : | : : | <sup>na</sup>s<sub>1</sub> :- :s<sub>1</sub> |l<sub>1</sub> :- :l<sub>1</sub> }  
 ho - ly is thy si - lent rest, fond - ly on thy

*pp*  
*pp*  
*pp*

|| fe:-:s | m:-:- | : : | : : | : : | <sup>f</sup> | d:-:- | t:-:- | l:-:- | s:-:- | id:-:- |

moth-er's breast! Ah! ba - by, sleep, dear one,

|| re:-:re | m:-:- | : : | : : | : : | <sup>se</sup> | m:-:- | m:-:- | l:-:- | d:-:- | d:-:- |

moth-er's breast! Ah! ba - by, sleep, dear one,

|| l:-:l | s:-:- | : : | : : | : : | <sup>del</sup> | s:-:- | f:-:- | m:-:- | m:-:- |

moth-er's breast! Ah! ba - by, sleep, dear one,

|| t:-:t | m:-:- | : : | : : | : : | <sup>del</sup> | m:-:- | f:-:- | d:-:- | id:-:- |

moth-er's breast! Ah! ba - by, sleep, dear one,

*espress.*

*dolciss. ppp*

C7 Fm C7 F

*rit.*

|| : : | : : | f:-:- | m:-:- | r:-:- | d:-:- | : : | : : | : : | : : |

Slum - - ber now!

|| : : | : : | d:-:- | t:-:- | s:-:- | : : | : : | : : | : : | : : |

Slum - - ber now!

|| : : | : : | l:-:- | s:-:- | f:-:- | m:-:- | : : | : : | : : | : : |

Slum - - ber now!

|| : : | : : | r:-:- | s:-:- | d:-:- | : : | : : | : : | : : | : : |

Slum - - ber now!

*rit.*

*dolciss.*

*ppp*

# THE VIRGIN'S SLUMBER-SONG

(Maria Wiegenlied)

Poem by  
MARTIN BOELITZ  
English Words by  
EDWARD TESCHEMACHER

Arranged for Mixed Voices by  
PURCELL J. MANSFIELD

Music by  
MAX RAGER  
Op. 76, No. 52

**Allegretto** Key F  $\{ :m | s : - :m | d : - :m | s : - :l | s : - :s | r : - :m | f : - :m : r \}$

SOPRANO  
A - mid the ros - es Ma - ry sits and rocks her Je - sus

CONTRALTO  
A - mid the ros - es Ma - ry sits and rocks her Je - sus

TENOR  
A - mid the ros - es Ma - ry sits and rocks her Je - sus

BASS  
A - mid the ros - es Ma - ry sits and rocks her

PIANO or ORGAN  
*pp*

**Allegretto**

child, While a - mid the tree - tops sighs the breeze so warm and mild.

child, While a - mid the tree - tops sighs the breeze so warm and mild.

child, While a - mid the tree - tops sighs the breeze so warm and mild.

child, While a - mid the tree - tops sighs the breeze so warm and mild.

child, While a - mid the tree - tops sighs the breeze so warm and mild.

*ppp*

*Am Dub E Am*

And soft and sweet - ly sings a bird up - on the bough:

And soft and sweet - ly sings a bird up - on the bough:

And soft and sweet - ly sings a bird up - on the bough:

And soft and sweet - ly sings a bird

Ah! ba - by, sleep, dear one, Slum - -

Ah! ba - by, sleep, dear one, Slum - -

Ah! ba - by, sleep, dear one, Slum - -

sleep, dear one, Slum - -

*ppp (una corda)*

*espress.*

*rit.*

*dolciss.*